

# Minh-Anh Day

SAG-eligible

[www.minhanhday.com](http://www.minhanhday.com)

## Film

Free Guy	Supporting	20 <sup>th</sup> Century Studios, Disney /Dir. Shawn Levy
Simulacrum	Lead	Dir. Dhanush Paramesh
Shy	Lead	Dir. Jasmine Brooks
Buddy and His Paradigm-Shifting Cookies	Lead	Dir. Jess Malone
Soñadora	Supporting	Dir. Maria Altamirano

## Theater

Equity*	Contemporary	Isle of Shoals/Dir. Justy Kosek
The Great Divide*	John Lee	HowlRound NPRP/Dir. Dámaso Rodríguez
The Seagull	Shamrayev/Yakov	Prospect Park Players/Dir. Paul Schack
Wolf Play ( <i>Outstanding Actor – Elliot Norton nominee</i> )	Wolf	Company One/Dir. Summer L. Williams
Pericles	Pericles	Stanford Shakespeare Company/Dir. Sarah Mergen
Life is a Dream	Astolfo	Stanford TAPS Department/Dir. Dominique Serrand
Gnit	Town	Stanford Theater Lab/Dir. Minh-Anh Day
Macbeth	Malcolm	Stanford Shakespeare Company/Dir. Matt Libby

## Training

### **BS in Computer Science, minor in Theater, Stanford University**

Acting, Chekhov, Voice (Stephanie Hunt), Shakespeare (Andrew Borthwick-Leslie), Playwriting (Young Jean Lee)

### **Ongoing Acting Classes**

Eric Tucker, Stephen Singer, Shannon Patterson, Mike Giese

### **National Theater Institute Semester**

Acting (Brian McManamon, Rachel Jett), On Camera (Matt Newton),

### **iO Theater Summer Improv Intensive**

Improv (Tara DeFrancisco, Matt Higby, Colleen Doyle)

## Special Skills

**Accents:** British (RP) **Musical:** Baritone with choral training, advanced cello (12 years)

**Stage combat:** SAFD certified Level 1 combatant, unarmed and broadsword

**Languages:** French (proficient), Vietnamese (basic)

\* *Workshop/Staged Reading*