

EDUCATION

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| Stanford University (Young Jean Lee, Amy Freed) | B.S. Computer Science, minor Theater | 2021 |
| National Theater Institute (Donna DiNovelli) | NTI Semester | 2015 |

HONORS / AWARDS

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| DGF National Fellowship: Finalist | Dramatists Guild Foundation | 2024 |
| <i>Singularity</i> : Semifinalist | Atlanta Shakespeare Muse of Fire Festival | 2023 |
| <i>Singularity</i> : Semifinalist | Normal Ave NAPSeries | 2023 |
| <i>Singularity</i> : Finalist | Neukom Institute Literary Arts Award | 2022 |
| Woolly Mammoth commission (shortlist) | The Black List | 2022 |
| <i>Singularity</i> : Finalist | Woodward/Newman Drama Award | 2022 |
| <i>Singularity</i> : Semifinalist | Risk Theater Modern Tragedy Competition | 2021 |
| Outstanding Actor (nominated) | Elliot Norton Awards | 2020 |
| Boothe Writing Prize | Stanford University | 2017 |
| <i>A Leaf on the Wind</i> : Semi-Finalist | The Blank Theatre YPF | 2016 |

SELECTED PLAYS/MUSICALS

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| <i>Singularity</i> | Reading | Leviathan Lab, New York, NY (upcoming) | 2024 |
| | Reading | Chicago Dramatists, Chicago, IL | 2023 |
| | Workshop | Asian American Theater Project, Stanford, CA | 2021 |
| <i>Thirteenth Night</i> | Production | New York Theater Festival, New York, NY | 2022 |
| | Reading | Actors' Shakespeare Project, Boston, MA | 2019 |
| | Reading | Stanford Shakespeare Company, Stanford, CA | 2018 |
| <i>Staying aLIVE!</i> (book; music and lyrics by Adam Lee Secor) | Reading | Komm Collective, Brooklyn, NY | 2021 |
| <i>Biting Through Bone</i> | Reading | Stanford Shakespeare Company, Stanford, CA | 2017 |
| <i>Summitland</i> (book; music and lyrics by Adam Lee Secor) | Reading | National Theater Institute, Waterford, CT | 2016 |
| <i>A Leaf on the Wind</i> | Workshop | National Theater Institute, Waterford, CT | 2015 |

FILM/TV

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| <i>Drained</i> (short, co-written with Grace Goheen) | AAFL 72-Hour Shootout Top 50 | 2023 |
| <i>Becoming Jon Ruise</i> (pilot) | All Write Now competition semifinalist | 2022 |